



Press Information

Large Scale Landscape Painting Gives Bird's Eye View of Early 18th Century Chatsworth

Visitors can now discover how Chatsworth appeared in the early 18th century thanks to the acquisition of an important major landscape painting giving a detailed bird's eye view of the estate.

The Directors of the Chatsworth House Trust are delighted to announce the arrival of an important addition to the Devonshire Collection - *A View of Chatsworth* by Jan Siberechts, painted circa 1703.

Until now a painting of the house and garden in the 1st Duke's time was missing from the collection. This large scale, detailed painting is now on display at Chatsworth, with a series of landscape paintings of the house and garden detailing major changes through the past 400 years.

The Duke of Devonshire said "I am extremely excited that this landscape has joined the Devonshire Collection. It will be of great interest to our visitors as it portrays on a grand scale a complete view of Chatsworth, house, garden and park as built and laid out by the 1st Duke and this enables us all to know so much more about Chatsworth at the very beginning of the 18th century".

This bird's eye view of Chatsworth originally belonged to Admiral Edward Russell, later 1st Earl of Orford, a close friend and political colleague of the 1st and 2nd Dukes of Devonshire. It passed by descent to his great-niece Letitia Tipping who married the 1st Lord Sandys in 1725, and has remained in the Sandys family until now.

Previously catalogued as by an unknown late 17th century English artist, *A View of Chatsworth* has recently been reattributed by Omnia Art to Jan Siberechts, who specialised in painting bird's eye views of English country houses in this period. Siberechts is known to have worked for the 1st Duke of Devonshire as payments to the artist are recorded in the Chatsworth archives, and a number of watercolours by Siberechts exist showing views of Derbyshire views near Chatsworth.

His view of Beeley near Chatsworth of 1699, which shows the meeting of the rivers Derwent and Wye, is in the British Museum.

[View of Beeley: British Museum](#)

Chatsworth's Curator of Fine Art, Charles Noble advised the Directors of the



Chatsworth House Trust said “I am absolutely thrilled to have been a part of this acquisition from a leading landscape artist working in England at the turn of the 18th century. It is of historical importance both in art and to Chatsworth”.

A short film about Siberechts’ *A View of Chatsworth* with Curator Charles Noble will be on display in the Green Satin Room in Chatsworth House from 24 April 2017, and also available on the Chatsworth House YouTube channel and on the Chatsworth website.

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Notes to editors:

The Chatsworth House Trust is a charity dedicated to the preservation of Chatsworth House, the art collection, garden, woodlands and park for the long term benefit of the public.

The charity promotes the study and appreciation of Chatsworth as a place of historic, architectural and artistic interest and of natural beauty, and encourages the use and enjoyment of Chatsworth by visitors for education and recreation.

Chatsworth is a member of the Treasure Houses of England, 10 of the most magnificent palaces, stately homes and castles in England. www.treasurehouses.co.uk

Chatsworth is only 16 miles from the M1, 10 miles from Chesterfield, and 8 miles north of Matlock, in the heart of Derbyshire’s Peak District National Park and is well served by transport links throughout the UK.

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